TAKE A SEAT
AND
BE MOVED.

MARCH 14-20
2016

DISCOVER
WATCH
GET INSPIRED

BOW TIE CHELSEA CINEMAS | SCHOOL of VISUAL ARTS | TENRI CENTER
ALBERTINE | CRS

www.ratedsrfilms.org
March 2016

Dear Friends,

Welcome to the 2016 SR- Socially Relevant Film Festival New York!

Throughout this festival, you’ll have the opportunity to experience a wide range of films and documentaries on socially relevant content. It is especially significant that the festival calls New York City home. The Mayor’s Office of Media and Entertainment is a proud supporter of the SR Film Festival for encouraging and supporting New York City filmmakers. We support media in its many forms through our Office of Film, Theatre and Broadcasting, a one-stop shop for all production needs in New York City, and NYC Media, the official TV, radio, and online network of the City of New York. Our City is a thriving center of media and entertainment and home to innovative storytellers who are adding new perspectives to the media landscape.

Each year we work with the hundreds of film, television, digital, and commercial projects that film on location in the five boroughs. Productions have access to the “Made in NY” Discount Card, which provides discounts at more than 1,200 local businesses. We also offer educational and workforce development programs, such as our ongoing “Made in NY” Talk series, which welcomes industry professionals from a variety of fields to share firsthand knowledge about their careers with students and interested New Yorkers. The “Made in NY” Marketing Credit program offers promotional support for those projects in which at least 75% of the film was produced in New York City.

We welcome you to take a look at our website – www.nyc.gov/film – and follow us on Twitter – @madeinny – and discover everything New York City has to offer the creative community. Enjoy the show!

Sincerely,

Julie Menin, Commissioner
Mayor’s Office of Media and Entertainment

SR Socially Relevant Film Festival New York is Fiscally Sponsored by Fractured Atlas.

Fractured Atlas is a 501(c)(3) public charity that has officially granted Fiscal Sponsorship to Rated SR Socially Relevant Film Festival New York. Contributions for the purposes of Rated SR - Socially Relevant Film Festival New York are tax-deductible to the extent permitted by law. Rated SR is essentially a self-funded festival in its second year. Donations are graciously accepted.
Dear friends,

Welcome to the third edition of SR Socially Relevant Film Festival New York!

This year, we are happy to bring you 49 films from 32 countries dealing with a diverse range of social issues and human interest stories about ordinary and extraordinary people. We are proud to be a platform for filmmakers who choose to tell stories that educate, enlighten, uplift as they entertain.

I thank everyone who contributed to the success of our past two editions without whose help we would not be having a third edition now. I thank the dedicated team of the festival who worked tirelessly donating their time throughout the year. And, I thank our new group of volunteers who are here to help us during the festival.

I thank our talented filmmakers, past and present, for choosing to tell socially relevant stories and for standing against the pressures of commercial requirements. They are now at the scrutiny of our International Jury members who kindly took time out of their busy schedules to view and rate the selected films. Thank you jury members.

For the second year in a row, the festival is offering industry panels that are open not only to filmmakers but also to other industry members, and the general public. These are all free of charge. A word of special thanks is due to our distinguished panelists who have generously accepted and volunteered to share their hard-earned and valuable knowledge with peers but most importantly with a new generation of filmmakers. Thank you panelists.

We are honored to have the endorsement of a great consumer advocate, Erin Brockovich. And what are movies but consumer products that we need to make and use responsibly. SR refrains from endorsing films that resort to gratuitous violence, or violent forms of film making that often stun and disturb rather than engage our attention in a positive way.

We are also happy to be at the Bow Tie Chelsea Cinemas this year, the festival's new home, and feel our third edition will be a great one in this wonderful venue.

Of course all this would not have been possible without the generous support of our sponsors, and the complicity of our partners. And, it would have been totally meaningless without you all, our dear audience members.

Take a seat and be moved!

Nora Armani
Founding Artistic Director
SR Socially Relevant Film Festival New York
PANELS & PANELISTS

PANEL 1:
**From book to movie: Adapting the novel for the screen** MARCH 14 6:00-8:00PM

LOCATION:
**ALBERTINE FRENCH BOOKSTORE** at 972 5TH AVE, NY, NY 10075

PANELISTS:
Robert Schenkkan—Pulitzer Prize, Tony Award, and Writers' Guild Award winning and two-time Emmy nominated writer of stage and screen.
Lila Azam Zanganeh—Internationally published author of the acclaimed book *The Enchanter: Nabokov and Happiness*.
Marc Levy—Widely published bestselling French novelist of 17 works translated into multiple languages.
Brigitte Gauthier—Recently published by Gallimard novelist and screenwriting professor, as well as literary critic.

MODERATOR:
Nora Armani—Actress, Founding Artistic Director of SR Socially Relevant Film Festival New York.

WORKSHOP
**SAG-AFTRA Low-Budget Film Production Workshop** MARCH 16 11:00AM-1:00PM

LOCATION:
SAG-AFTRA - New York Offices, 1900 Broadway, 5th floor, NY, NY 10023 [between 63rd and 64th st.]

PANEL 2:
**Revisiting distribution** MARCH 19 10:30AM-11:30AM

LOCATION:
**SCHOOL OF VISUAL ARTS MFA Social Documentary Film Theater, 136 W. 21st St., NY, NY 10011, 1st Fl.**

PANELISTS:
Lee Wells—Ifac-arts director, artist, writer and technology consultant.
Erica Peek—Design and post-production consultant at Indiepix Films.
Jason Ward—Producer/distributor at Candy Factory.
Andre Degas—Producer and Director

MODERATOR:
Chiara Spagnoli Gabardi—Film critic, publicist for SR Socially Relevant Film Festival NY.

PANEL 3:
**Shaping the documentary** MARCH 19 12:00PM-1:30PM

LOCATION:
**SCHOOL OF VISUAL ARTS MFA Social Documentary Film Theater, 136 W. 21st St., NY, NY 10011, 1st Fl.**

PANELISTS:
Maro Chermayeff—SVA MFA Social Documentary Film Department Chair, Director, Producer, Author.
Lorena Luciano—Documentary Filmmaker, TV Producer and Editor.
Martina Radwan—Director, Producer, Cinematographer.
Fernanda Rossi—Writer, Documentary Doctor.
Paul Healy—Sony Electronics, Professional Solutions of America.
Rokhaya Diallo—Journalist, Writer and Director.

MODERATOR:
Mike Sargent—WBAI Pacifica Radio, and Film Critic.
I am proud to support the mission of the SR Socially Relevant Film Festival New York. Movies have a unique ability to bring social issues to life and films like these can truly change lives, I should know."

—Erin Brockovich
CAGED NO MORE
Lisa Arnold | USA/Greece | 2016 | 99’
**TUES. 3/15 6:30PM** - Following Festival Opening Ceremony
A 67 year old Cajun woman discovers that her two goddaughters have disappeared. She risks everything to cross paths with two of the wealthiest and most connected people in New Orleans through a laptop left behind, the only clue that she possesses. Even with their help, no one can foresee the dangers that lie ahead in the dark world of trafficking.

ESCAPES – NY PREMIERE
Mercedes Gaspar | Spain | 2013 | 90’
**WED. 3/16 10PM**
Following her father’s death, China embarks on a trip which will help her find her human essence. The film depicts the journey in which she will discover that running away is not the answer.
*Themes: Self discovery, Social pressures, Adventure*

I AM NOT FROM BARCELONA – US PREMIERE
Stéphane Leclercq | Belgium / Spain | 2015 | 83’
**FRI. 3/18 8PM**
Liege / Barcelona. A squat / A church. Europeans / Illegal immigrants. Love / Activism. To stay / To leave. Alex, a 21 year old Belgian starts a hunger strike.
*Themes: Youth activism, Immigration, Love*
Q&A with Director and Producer Stéphane Leclercq and Screenwriter and Producer Muriel Allart to follow the screening.

BEFORE THE SPRING – US PREMIERE
Ahmed Atef | Egypt | 2015 | 92’
**SAT. 3/19 10PM**
A young blogger who lost both eyes during the Egyptian Revolution recounts the story of the Spring that has finally come to his country. He tells how he and his friends were able to move a mountain. This film is based on the true story of five young activist bloggers who deserve the greatest credit for inspiring the Egyptian Revolution.
*Themes: Egyptian Revolution, Arab Spring, Social Media activists/bloggers*
Q&A with actress Hana Shiha after the screening.

DANCE IRANIAN STYLE – NORTH AMERICAN PREMIERE
Farshad Aria | Netherlands/ Iran | 2015 | 82’
**SAT. 3/19 4PM**
Denied refugee status by the Dutch Immigration Service, Roya, a young Iranian girl is forced to enter an illegal life on the streets of Amsterdam. Attempting to capture the experiences of an illegal refugee, the crew follows Roya. Shot in Amsterdam. The film develops through an improvisational work style where fiction and reality interweave.
*Themes: Refugees, Immigration, Street life*
Q&A with Director Farshad Aria after the screening.
**BENEATH THE OLIVE TREE** – NORTH AMERICAN PREMIERE  
Stavroula Toska | USA/ Greece | 2015 | 75’  
**WED. 3/16 6 PM**  
Secret journals, found buried beneath an olive tree more than half a century later, tell the incredible stories of women political exiles during Greece’s tumultuous civil war in the late forties.  
**Themes:** Greek Civil War, Resistance, Women  
Q&A with Director Stavroula Toska and Historical Consultant Eleni Drivas to follow screening.

**AILE CONTRE AILE (SUPersonic women)** – NY PREMIERE  
Fabrice Hourlier | France | 2015 | 52’  
**WED. 3/16 8PM**  
In the 1950s and 60s, two women named Jacqueline joined the competition reserved to men. They shared one passion: aviation, one goal: to become the world’s fastest woman. The American Jacqueline Cochran became the first woman to break the sound barrier, but her record was soon snatched by Jacqueline Auriol, the first European woman to break the sound barrier.  
**Themes:** Mid-Century, Aviation, Women

**SENSE THE WIND** – NY PREMIERE  
Christine Knowlton | USA | 2015 | 54’  
**THUR. 3/17 8PM - Co-presented with Reelabilities Film Festival NY**  
Blind sailors race across open water, learning not to fear what cannot be seen on boats or on land. They compete despite risk, trusting an image of the racecourse in the mind’s eye. Life is as unpredictable as the wind.  
**Themes:** Disability, Sailing, Risk  
Q&A with Producer & Director Christine Knowlton, Editor Cheree Dillon to follow the screening and Matt Chao with the Carrol Center for the Blind

**LOST TONGUE** – NY PREMIERE  
Davison Mudzingwa | South Africa | 2015 | 75’  
**THUR. 3/17 10PM**  
Helena Steenkamp, a Khomani - San woman from the Kalahari, South Africa, embarks on a mission to revive the endangered Nuu language of her people. The cultural and spiritual journey battles time as the number of surviving elders diminish. The community must step in to support a mission led by one of the last elders alive before the younger generation lose the crux of their identity!  
**Themes:** Language, Identity, Racial Discrimination, Cultural Extinction

**TAMASHII (Soul)** – NORTH AMERICAN PREMIERE  
Ross Reid | USA/ Japan | 2015 | 48’  
**FRI. 3/18 4PM**  
Overwhelmed with the hyper-connectivity of the modern world, a group of friends embark on a journey to Japan in search of powder snow and good times – a quest to find and experience the ever-fabled “moment”.  
**Themes:** Technological dependence, Communion with nature
THE NEIGHBORHOOD THAT DISAPPEARED – NY PREMIERE
Mary Paley | USA | 2014 | 85’
FRI. 3/18 6PM

In 1962, one of the most massive urban renewal projects in American history sterilized the cultural and ethnic heart of Albany, NY. An arrangement between Governor Nelson A. Rockefeller and longtime Albany Mayor, Erastus Corning the 2nd, displaced almost 8% of the City’s diverse population and razed more than one thousand buildings.
Themes: Gentrification, Industrial Greed, Capitalism
Q&A with Editors Jon Russell and Tracy Nicole Cring to follow the screening.

THE SEX TEMPLE – NY PREMIERE
Johan Palmgren | Sweden | 2015 | 80’
WED. 3/16 10PM

Christian runs a swingers club in Norrkoping, Sweden. When the club burns down, he meets Robin, the owner of the beautiful old theatre in town just about to start an LGBTQ burlesque show, inspired by the Moulin Rouge in Paris, in order to attract audiences and save the theatre. Having tenants in the empty cellar seems to be an excellent idea, and the two new friends cooperate to bring new life to the theatre.
Themes: LGBTQ, Intolerance, Sex

100 YEARS LATER – INTERNATIONAL PREMIERE
John Lubbock | UK/Turkey | 2016 | 55’
SAT. 3/19 2PM

100 Years Later unveils the facts of the 1915 Genocide of Anatolia’s minorities following Historian Ara Sarafian’s journey through that region. It explores the possibility of reconciliation between Turks, Kurds and Armenians over a crime that many still refuse to recognise.
Themes: WW I, Genocide, Turkey

WHO KILLED THE ARMENIANS? – WORLD PREMIERE
Mohamed Hanafy Nasr | Egypt | 2015 | 75’
SAT. 3/19 2PM

The first Arabic documentary on the Armenian Genocide. Filmed in three countries: Egypt, Armenia and Lebanon, the film looks at the various aspects of the heinous crime and how it was executed. It also reveals rare documents, footage and interviews related to the Genocide of the Armenian people during World War I.
Themes: Genocide, History, WW I
Q&A with Directors Mohamed Hanafy Nasr and Myriam Zaki, with film critic Louis

ALL MESSED UP – NORTH AMERICAN PREMIERE
Jet Schouten and Linda Stoltenberg | Netherlands | 2014 | 56’
SAT. 3/19 8PM

Undercover investigative journalists from the Dutch television program ‘Radar’ set up a fake factory, to manufacture a high-risk medical device made from the mesh packaging used for bags of mandarin oranges.
Themes: Consumer advocacy, Medical devices, Women
Q&A with Writers and Directors Jet Schouten and Linda Stoltenberg, and Consumer Advocate Erin Brockovich to follow the screening (TBC).
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<td>SHORTS PROGRAM 3</td>
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<td>AWARD CEREMONY</td>
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**LOCATIONS**

**ALBERTINE FRENCH BOOKSTORE**
972 5th Ave., NY, NY 10075

**SAG-AFTRA**
1900 Broadway, 5th Floor NY, NY 10023

**BOW TIE CHELSEA CINEMAS**
260 W. 23rd St., NY, NY 10011

**SVA-MFA Social Documentary Film**
136 W. 21st St., NY, NY 10011

**CRS**
123 4th Ave., NY, NY 10003

**TENRI CULTURAL INSTITUTE**
43 W. 13th St., NY, NY 10011
Congratulations Nora and the SR Socially Relevant Film Festival Team

AIWA NJ Affiliate
ABRAZOS – New York Premiere
Luis Argueta | USA/Guatemala | 2014 | 44'
Abrazos tells the transformational journey of a group of U.S. citizen children who travel from Minnesota to Guatemala to meet their grandparents for the first time.
Themes: Immigration, Family Separation, Children and Cultural Identity

BORDER – New York Premiere
Itshc Mahler | Israel | 2014 | 17'
Daniel is a black man, a refugee from Sudan, and lost in the desert that forms the buffer zone between Egypt and Israel. Anna is a young Eastern European woman. When Daniel and Anna meet in the desert, they share no common language, but have a common goal.
Themes: Borders, Racism, Refugees

CINÉMÉTÈQUE – New York Premiere
Hassan Hamza | France | 2013 | 7'
Djamel has been an actor for about ten years, but never had a role in a movie. One day, he takes a new approach to his audition.
Theme: Acting, Stereotypes

ECLIPSE – US Premiere
Ara Yernjikyan | Armenia | 2014 | 14'
Every war crime creates a new one. The heaviest blow and the gravest burden falls on the children who suffer and whose fates are forever changed or destroyed.
Theme: Family, Armenian Genocide, War crimes

GEN A – World Premiere
Napat Tangsang | Thailand | 2014 | 10'
How can the old generation communicate with the new generation through social media?
Themes: Social Media, Generation gap

HUNGRY – New York Premiere
Jillie Simon and Thomas Simon | USA | 2015 | 23'
Allison, a shy, idealistic grade school teacher, has a fear of speaking up in public (other than in front of her kids). But when she finds out that children in her school are going hungry (thanks to federal cutbacks in the school lunch programs) it compels her to do things she wouldn’t have thought she could do, including confronting a Congressman, in order to help the children.
Themes: Activism, Child Hunger, School System

HUNGRY FOR LOVE – North American Premiere
Justin Ambrosino | USA | 2015 | 15'
Two down-and-out foodies meet for the first time and embark on an all night dining adventure through Sapporo, Japan in search of self-acceptance and love.
Themes: Food Addiction, Obesity, Self Image

I SAY DUST – New York Premiere
Darine Hotait | USA/Lebanon | 2015 | 15'
Poetry in cinema through the story of two Arab-American women in New York City who fall in love, discuss home and identity, engage in a chess battle, and express themselves through the power of the spoken word.
Themes: Lesbian love, Arab identity, Poetry
LITTLE FATHER – US Premiere
Ioana Tucan | USA/Iran | 2015 | 8’
An illegal immigrant has to decide whether to go home to deal with a family crisis without being able to come back or to remain in the US investing in the new life he is trying to build.
Theme: Immigration

MOVING STORIES – New York Premiere
Nora Armani | USA | 2012 | 18’
The story of two women linked by an apartment from which one is moving out and the other is moving in. For the first, this is a definitive move and the closing chapter after 40 years in this apartment, while for the second, it is just a stage, one more move along many, and the start of a new life.
Themes: Moving House, Changes in Lifestyle, Women

MY BEAUTIFUL WHITE SKIN – New York Premiere
Stuart Gatt | UK | 2015 | 19’
Parita, a talented British Indian girl, desperately tries to lighten her skin in time for a Bollywood Audition.
Themes: Racial Pressures, Acting, Stereotypes, Women

NOW I KNOW – International Premiere
Anna Bayatyan | Armenia | 2015 | 19’
Everything is possible when you believe.
Theme: Hope

SHATTERED – New York Premiere
David Hovan | Canada/Armenia | 2015 | 10’
Memories of war and chaos are forged in a man’s psyche, and haunt him during a church service.
Themes: War, PTSD

STREAMLINE YOUR CARE™ – New York Premiere
Sarah Bullion | USA | 2014 | 5’
Congress has found a way to make women’s healthcare affordable, efficient and convenient for everyone... except the patient.
Themes: Health Care, Women, US Congress

THE TENT – US Premiere
Stratos Gabrielidis | France | 2014 | 8’
Marc, picks up his five years old daughter Lula at his ex wife’s place for the holidays. Despite the economic crisis, his unemployment, and the fact that he is totally broke, he wants to keep his promise to Lula; to take her to the sea.
Themes: Single parents, Economic hardship, Self determination

THE WHEEL – North American Premiere
Daniele Esposito | Italy | 2015 | 15’
It is early morning and Andrea is driving his car half asleep. For a split second he does not notice a cyclist and runs him over. Andrea gets out to help the victim, but as no one witnessed the accident...
Themes: Medical assistance, Ethics, Karma

WHERE IS THE EUPHRATES, SON? – New York Premiere
Rouben Pashinyan | Armenia | 2015 | 15’
The film is based on R. Pashinyan’s story about a senior citizen Armenian tourist from the USA who comes to Armenia in search of the river that became a cemetery for many.
Themes: Genocide, Memory
A HEARTH OF OUR OWN – New York Premiere
Gabrielle Ewing | USA/Ireland | 2015 | 24’
Forced out of Ireland after the economic collapse of 2008, Jacob is now one of 50,000 undocumented Irish immigrants living in the United States. He faces the threat of deportation unless he can marry an American girl—for papers instead of love.
Themes: Immigration, Marriage

A SINGLE STEP – New York Premiere
Beth Mendelson | USA | 28’
Inspired by the pivotal 4th World Conference on Women held in Beijing, A Single Step explores women’s leadership. Guest: Nanette Braun - Chief, Communications & Advocacy - UN Women
Themes: Activism, Women, Leadership

A SOCIAL LIFE – New York Premiere
Kerith Lemon | USA | 2015 | 9’
Meredith is an ambitious career girl who wants to have it all in this hyperconnected day and age.
Themes: Career Women, Social Media

‘AINA: THAT WHICH FEEDS US – New York Premiere
Josh Thome and Dave Mossop | USA/Hawaii | 2015 | 23’
‘AINA (pronounced eyen ah) means that which feeds us in the Hawaiian language. The film highlights a way to address some of the most pressing environmental and health crises facing the island of Kauai and of Island Earth.
Themes: Environment, Health

BODIES OF RESILIENCE – North American Premiere
Jill Woodward | USA/GREECE | 2015 | 9’
A poetic exploration of the ephemeral nature of the immigration experience in Greece through dance.
Themes: Immigration, Dance

DECONSTRUCTING FACEBOOK – New York Premiere
Meredith Stern | USA | 2015 | 30’
Facebook has become our constant companion and is as often a place to share good news as it is a mirror and amplifier of our insecurities, but we don’t ever talk about its impact on our lives.
Themes: Social Media, Social Effects

GIRL ON THE MOON – North American Premiere
Aren Malakyan | Armenia | 2015 | 30’
This film captures the first steps of disabled people and how they try to change the course of their lives through dance.
Theme: Disability, Dance, Armenia

GREG TAYLOR GHOST – New York Premiere
Gregg Jamback and Jamie Huss | USA | 2014 | 30’
Greg Taylor spent 17 years in prison for a crime he did not commit. These interviews were taken just before his release.
Theme: Exoneration

HOW TO CROSS FROM JILIZ TO JILIZ – New York Premiere
Marineh Kocharyan and Sona Kocharyan | Armenia/Georgia | 2014 | 15’
They say there is a border, but none of the villagers have ever seen it. Lousine is a little girl who dreams of getting together with her grandmother and her other relatives who live just across the border.
Theme: Borders, Georgia, Armenia

OIL PALM FREE ISLANDS–INDONESIA – New York Premiere
Sophia Cheng | UK/Indonesia | 2015 | 7
From outsiders to political representatives, the indigenous struggle in the Mentawai Islands is a 20
year struggle to be heard. We learn this through the eyes of Gugen, a future Indigenous leader, as he meets the villagers, shamans, newspaper and radio stations that unify these threatened islands.

**Theme:** Environment, Indigenous people, Shamanism

**ONE, IF BY LAND** – New York Premiere  
Nandini Sikand | US/Mexico/UK | 2015 | 14'  
An experimental short film that explores the politics of undocumented immigration to the global North via land, sea and air.  
**Themes:** Immigration

**PLUS!** – World Premiere  
Sandra Chuma and Kalisha Whitman | USA | 2015 | 25'  
In the fashion industry, the majority are the minority. ‘Plussize’ is virtually invisible in mainstream fashion, despite the fact that 65% of American women are size 14 or larger. PLUS! tells the story of five women trying to change that.  
**Theme:** Plus Size Models, Women

**RECLAIMING PAKISTAN** – New York Premiere  
Lisa Donato | USA/Pakistan | 2015 | 8’  
A civil rights activist, Mohammad Jibran Nasir, sparks a social revolution after almost 140 children were killed in the Peshawar Army School tragedy.  
**Themes:** Activism, Revolution, Pakistan

**THE SUSTAINABLE** – New York Premiere  
Justin Cerone | USA | 2015 | 22’  
With creative engineering and a lot of elbow grease, the Stocks are able to live sustainably, comfortably and most importantly, happily, showing that individuals as well as the home-building industry could make simple changes with big impact in sustainable energy not only by conserving it but produce it as well.  
**Themes:** Environment, Sustainable Energy, Modern Living

**THE MILK MAN** – New York Premiere  
Amitabh Joshi | USA/Nepal | 2015 | 10’  
Kedar Phuyal's entire house collapsed during the earthquake on April 25th, 2015. He was forced to move his entire family into a small shed only a few hundred feet away from the remnants of his old home.  
**Themes:** Natural Disaster, Family, Survival

**THREE** – World Premiere  
Jane Wells | USA/Syria | 2015 | 15’  
A solemn documentation of the true cost of war. The word refugee anonymizes the Syrians who have fled the violent civil war, making it easy to stay detached from the human price of the conflict.  
**Themes:** Middle East, Refugees, Syria

**TWO AND TWENTY TROUBLES** – New York Premiere  
Victor Ilyukhin | USA/Russia | 2015 | 21’  
Anthony Lopez and Rachel Handler, two disabled actors (both amputees), intend to restart their career after a long hiatus. Both meet each other at the Nicu’s Spoon Theater a company whose mission is to give an opportunity to both disabled and nondisabled actors of various ages, gender, races and cultural backgrounds alike.  
**Themes:** Disability, Overcoming Fears, Acting

**VISION: HEALING THE BLIND IN ETHIOPIA** – New York Premiere  
Eric Perlman | USA/Ethiopia | 2014 | 16’  
Five blind Ethiopian villagers sit in their earthen huts, trapped in the darkness and waiting for death, and then their world changes.  
**Themes:** Blindness, Disability, Recovery
Society for Orphaned Armenian Relief (SOAR)
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King of Prussia, PA 19406
Office: 610.213.3452  Fax: 610.229.5168
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Web: www.soar-us.org
Providing humanitarian relief to orphaned Armenians throughout the world since 2005

My very best wishes for a successful event.
—Elizabeth Akian

SPECIAL THANKS
Robert Schenkkan, Maro Chermayeff, Rose Vincelli Gustine, Marc Levy, Lila Azam Zanganeh, Miriam Bridenne, Francois-Xavier Schmit, Jason Ward, Jacqueline Ada, Valerio Caruso, Jordan Mattos, Brigitte Gauthier, Erica Peek, Andre Degas, Lee Wells, Fernanda Rossi, Martina Radwan, Paul Healy, Rokhaya Diallo, Lorena Luciano, Mike Sargent, Adam Moore, Maro and Levon Parian, Becky Curran, Louis Proyect, Pey Ying Chi, Chiara Spagnoli Gabardi, Edie Nugent, Michael Aram, Liz Rivera, Christopher Pelham, Savona Bailey, Andrea Katz, Stephanie Finn, George Isaacs, Liz Akian, Nicola Pellichero, Courtney Culkin, Evgenia Huldisch, Raffi Kroushian, Karina Zalewska, Ashod and Onelia Spendjian, and all our friends who helped us and who we may inadvertently have failed to mention. Thank you all!
Special Thanks


My very best wishes for a successful event.

—Elizabeth Akian

JURORS & THE FESTIVAL TEAM

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SARAH MEANS: Grants writer/blog/sponsorship
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GREG KARAKASHIAN: Admin assistance/social media/website
MAJA LENHARDT: Festival outreach/panels
KELLEY BRANNON: Film traffic/admin assistance
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BRUNO CHATELIN
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GERALD PAPASIAN

Documentary Jury:
NIKI BHATTACHARYA
RICHARD CASTRO
LOUIS PROYECT
DIRK ROBERTSON
ANJALI SHARMA

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