Take a seat and be moved.

7 DAYS 35 COUNTRIES 70 FILMS

March 16-22

Cinéma Village

SVA SocDoc Film Center for Remembering & Sharing

www.ratedsrfilms.org
Dear SRFF Friends,

Five Years already! SR Socially Relevant™ Film Festival New York welcomes you from its new home, Cinema Village, one block away from where it was born five years ago.

As we strive to raise awareness for everyday social issues through the powerful medium of cinema, our hope is that through the 207 films from 33 countries screened to date we can make a difference by promoting tolerance, understanding, acceptance, and love. We strive to become a platform for Socially Relevant™ film content as we shine the spotlight on filmmakers who choose to tell human interest stories.

In the current socio-political climate and the gender-based power dynamics in the film industry, a strong platform for showcasing new works is needed more than ever.

This year, we bring you a new selection of 70 films from 35 countries dealing with a diverse range of social issues that touch upon the lives of ordinary and extraordinary people, just like yourselves. Fifty percent of our slate is women-directed not by quota, but by virtue of the quality of the work. We are growing, yet remaining accessible, equitable, grassroots, and hopefully impactful in the long run and wide reach.

We, at SRFF, are grateful to everyone who contributed to the success of our past four editions. This is a collective effort and without everyone’s help, it is not possible to bring it to fruition. I am deeply grateful to our board members, the dedicated festival team, and our interns who came from China, France, the Ivory Coast, and the US, working tirelessly to bring you this fifth edition, and our new group of volunteers, here to help during the festival week.

Special thanks to the talented SRFF filmmakers, past and present, for choosing to tell socially relevant stories and resisting commercial dictates. They are now under the scrutiny of our International Jury members who have agreed to view and rate the selected films despite their busy schedules. Thank you jury members and filmmakers.

This year, the festival’s educational component continues to offer free workshops, spotlight panels, roundtables, and script readings in addition to industry panels. Words of appreciation and gratitude are due to our distinguished panelists who have generously accepted to donate their time, and share their hard-earned valuable knowledge to inspire a new generation of filmmakers. Thank you, panelists.

We are proud to enjoy the support and endorsement of foundations, granting bodies and businesses such as the New York State Council of the Arts, The Lower Manhattan Cultural Council, The German Consulate General of New York, Fairway Law Firm in Paris, and the presence of our supporting partners who share our vision. Needless to say, we would not have been able to chart this journey without their generous help and backing of our funders, and without the complicity of our partners. Thank you, sponsors and partners!

And, it would all have been totally meaningless and futile without you all, our dear audience members, film lovers, socially responsible citizens, and now, friends. This is your festival!

Take a seat and be moved.

Nora Armani
Founding Artistic Director
SR Socially Relevant Film Festival New York

Dear SRFF Friends,

Five Years already! SR Socially Relevant™ Film Festival New York welcomes you from its new home, Cinema Village, one block away from where it was born five years ago.

As we strive to raise awareness for everyday social issues through the powerful medium of cinema, our hope is that through the 207 films from 33 countries screened to date we can make a difference by promoting tolerance, understanding, acceptance, and love. We strive to become a platform for Socially Relevant™ film content as we shine the spotlight on filmmakers who choose to tell human interest stories.

In the current socio-political climate and the gender-based power dynamics in the film industry, a strong platform for showcasing new works is needed more than ever.

This year, we bring you a new selection of 70 films from 35 countries dealing with a diverse range of social issues that touch upon the lives of ordinary and extraordinary people, just like yourselves. Fifty percent of our slate is women-directed not by quota, but by virtue of the quality of the work. We are growing, yet remaining accessible, equitable, grassroots, and hopefully impactful in the long run and wide reach.

We, at SRFF, are grateful to everyone who contributed to the success of our past four editions. This is a collective effort and without everyone’s help, it is not possible to bring it to fruition. I am deeply grateful to our board members, the dedicated festival team, and our interns who came from China, France, the Ivory Coast, and the US, working tirelessly to bring you this fifth edition, and our new group of volunteers, here to help during the festival week.

Special thanks to the talented SRFF filmmakers, past and present, for choosing to tell socially relevant stories and resisting commercial dictates. They are now under the scrutiny of our International Jury members who have agreed to view and rate the selected films despite their busy schedules. Thank you jury members and filmmakers.

This year, the festival’s educational component continues to offer free workshops, spotlight panels, roundtables, and script readings in addition to industry panels. Words of appreciation and gratitude are due to our distinguished panelists who have generously accepted to donate their time, and share their hard-earned valuable knowledge to inspire a new generation of filmmakers. Thank you, panelists.

We are proud to enjoy the support and endorsement of foundations, granting bodies and businesses such as the New York State Council of the Arts, The Lower Manhattan Cultural Council, The German Consulate General of New York, Fairway Law Firm in Paris, and the presence of our supporting partners who share our vision. Needless to say, we would not have been able to chart this journey without their generous help and backing of our funders, and without the complicity of our partners. Thank you, sponsors and partners!

And, it would all have been totally meaningless and futile without you all, our dear audience members, film lovers, socially responsible citizens, and now, friends. This is your festival!

Take a seat and be moved.

Nora Armani
Founding Artistic Director
SR Socially Relevant Film Festival New York
Dear Friends,

Welcome to the 2018 SR Socially Relevant Film Festival New York!

This year marks the fifth anniversary of the festival, an outstanding achievement for the festival organizers as well as the diverse filmmakers whose work is showcased. Throughout this festival, you’ll have the opportunity to see a wide range of films, each raising awareness about the most pressing issues currently facing our society. Considering New York City’s growing reputation as an international hub for production, there’s no better place for this festival to call home. The Mayor’s Office of Media and Entertainment supports filmed media in its many forms through our Office of Film, Theatre and Broadcasting, a one-stop shop for all production needs in New York City, and through NYC Media, the official TV, radio, and online network of the City of New York.

Each year, our office works with hundreds of film, television, digital, and commercial projects that film on location throughout the five boroughs. We provide these productions with a number of useful resources, including the “Made in NY” Discount Card, which provides special offers for film industry professionals at more than 1,200 local businesses. We also offer educational and workforce development programs, such as our ongoing “Made in NY” Talks series, which welcomes leaders from a variety of media and entertainment sectors to share expertise about their industries with interested New Yorkers. Additionally, our “Made in NY” Marketing Credit program offers promotional support for projects in which at least 75% was produced in New York City.

Our agency’s newest initiatives to ensure greater representation in the film and TV industry include the Made in NY Writers Room, a mentorship program for TV writers from diverse backgrounds, launched in collaboration with the Writers Guild of America East and the NYC Department of Small Business Services; funding of over $8 million enabling the creation of the Feinstein Graduate School of Cinema, the first public graduate school of cinema in New York City, and a school committed to cultivating new and emerging voices in film; a $1 million grant to City, and a school committed to cultivating new and emerging voices in film; a $1 million grant to the five boroughs, visit NYC.gov/OneBook and be sure to follow us on Twitter at @MadeinNY.

Throughout this festival, you’ll have an unparalleled opportunity to experience a wide range of films that raise awareness on some of the most important issues facing our society today. Each year, our office works with hundreds of film, television, digital, and commercial projects that film on location throughout the five boroughs. We provide these productions with a number of useful resources, including the “Made in NY” Discount Card, which provides special offers for film industry professionals at more than 1,200 local businesses. We also offer educational and workforce development programs, such as our ongoing “Made in NY” Talks series, which welcomes leaders from a variety of media and entertainment sectors to share expertise about their industries with interested New Yorkers. Additionally, our “Made in NY” Marketing Credit program offers promotional support for projects in which at least 75% was produced in New York City.

Our agency’s newest initiatives to ensure greater representation in the film and TV industry include the Made in NY Writers Room, a mentorship program for TV writers from diverse backgrounds, launched in collaboration with the Writers Guild of America East and the NYC Department of Small Business Services; funding of over $8 million enabling the creation of the Feinstein Graduate School of Cinema, the first public graduate school of cinema in New York City, and a school committed to cultivating new and emerging voices in film; a $1 million grant to

SR Socially Relevant Film Festival™ New York is a 501 c 3 not-for-profit organization. Donations are tax deductible to the full extent of the law.

Julie Menin, Commissioner
Mayor’s Office of Media and Entertainment

www.ratedsrfilms.org
PANELS & WORKSHOPS

Smartphone filmmaking workshop
When: March 15, 7:00 pm
Where: Thurgood Marshall Room–80 La Salle Street, NY, NY 10027
Instructor: Ching Juhl—Filmmaker/educator/concert violist.

Editing your documentary footage
When: March 17, 10:15-11:30am
Where: School of Visual Arts MFA Social Documentary Film
Panelists: E. Donna Shepherd – Award-winning editor, Mar Trevino – Filmmaker, Eve Cuyuc – Cinematographer filmmaker, editor and sound designer, Peter S. Crosby – Producer and cyclist, Cheree Dillon – documentary editor
Moderator: Christopher Atamian: storyteller, journalist and director.

Distribution revisited
When: March 17, 11:45 - 1:00 pm
Erika Peek: Indiepix, Erika Edwards
Moderator: Christopher Atamian: storyteller, journalist and director.

SAG-AFTRA low-budget film production
When: Tuesday, March 20, 10:30 am–12:30 pm
Where: SAG-AFTRA NY Local, 1900 Broadway, 5th Fl, New York, NY 10023

NY Loves Film Roundtable
When: Friday, March 20, 1:30 pm
Where: Cinéma Village
Meet the team from the New York State Governor’s Office of Motion Picture & Television Development for a roundtable discussion.

Sustainable filmmaking
When: March 21, 1:15 pm
Where: Cinéma Village
Panelists: Mick Reed, Tina DiFeliciantonio - Naked Eye Productions
Jennifer Cherrier–Professor Department of Earth and Environmental Sciences
at Brooklyn College, Moderator: Lucie Tripon: writer.

Script reading—excerpts from the 7 finalist scripts
When: March 22, 3:30 pm | Where: Cinéma Village
Directed by: Jillie Simon — award-winning actor/singer-songwriter/producer
Read by: Adela Maria Bolet, Tom Bozell, Natalie Hoy, Alex Emanuel, Barry Hirsch, Asa James, Jason Kellerman, Brian Linden, Dominic Marcus, Chris McDonnell, Chiko Mendez, Melissa Murray, Celester Rich, Doug Rossi, Jillie Simon, Fred Velde, Jonathon Wexler, Dwayne Daniels II

All panels and workshops take place at Cinéma Village unless otherwise specified.
SPOTLIGHT EVENTS

Spotlight panel | Monday, March 19 6:00pm Cinéma Village
WOMEN | GENDER EQUALITY | HUMAN TRAFFICKING
Screening of short films followed by a panel discussion

panelists:
Ambassador Swanee Hunt
Founding Director of the Women and Public Policy program Harvard Kennedy School of Government
Ruchira Gupta
Founder and Executive Director of Apne Aap
Felicia Greenfield
Actress (Homeland, House of Cards)
Jessica Vale
Filmmaker (Small Small Thing)
Simone Monasebian
Director New York UNODC Office

THE SELLING OF INNOCENTS (10-minute excerpt)
Ruchira Gupta, William Cobban
60 minutes • Documentary • Produced in association with CBC • 1996

The largest red-light district in India — perhaps the world — is The Falkland Road Kamatipura area of Bombay. The young girls who work in the brothels are modern-day sex slaves. In fact, many of them are Nepalese children valued for their exotic looks. Ultimately, the film is a riveting account of the hope that exists in the most desperate of situations.

FILMS FROM THE UN MEDIA PARTNERSHIP UNDPI

India: Girls for sale | 2016 | 13'
In India — a child is abducted every 8 minutes. Most are girls. One in three is never found.

Lebanon: Women Carve Their Destinies | 2016 | 8'
In Lebanon, women are breaking out of traditional economic roles, and, with a little help, reviving traditional skills to shape their own futures.

Canada: A History of Violence | 2016 | 10'
Indigenous women — Canada is facing an under-reported crisis. Since 1980, more than eleven hundred indigenous women and girls have been murdered or gone missing.

Saving Women's Rights in Iraq | 2017 | 9'
Iraq's elections have helped move it towards democracy, but the on-going violence, extremism, and chaos still threaten the nation's most vulnerable citizens: women and children.

Theatre workshop with bamboo sticks
workshop conducted by:
Jan-Kåre Breivik – Presentation of the film
The Fall of the Bamboo – and the Rise of a Community
Solvei Stoutland – Bamboo Session – Physical Ensemble Work

Spotlight performance | Wednesday, March 21 5:30pm Cinéma Village
TIME IN LIVE SOUND & SILENT MOTION PICTURES:
POWER DYNAMICS IN WEIMAR CINEMA
World Premiere
Electro-acoustic Film Score and Excerpts from Weimar Films collage:
Composed, edited and performed by Yael Acher
‘KAT’ Modiano

A “real-time” response to a time-based artifact of cinema from the Weimar era, Modiano transforms the tradition of live music accompaniment of silent films to a contemporary level of experimentation. The film collage features individual and social power dynamics through motion picture motifs that intensify social relevance.
Special thanks to:

Ruchira Gupta, Ambassador Swanee Hunt, Felicia Greenfield, Maro Chermayeff, Simone Monasebian, Jessica Vale, Yael Achet ’KAT’ Modiano, Rose Vicelli Gustine, Jason Ward, Valerio Caruso, Jordan Mattos Erica Peek Anjali Sharma, Stevan Pelton, Amanda Nguyen, Adam Moore, Louis Proyet, Michael Aram, Christopher Pelham, Catherine Manning, Ara Araz, Nurhan Becidyan, Hayk Arsenian, Anita Naserian, George Yacoubian, Elizabeth Akian, Talene Kachadourian, John Kazanjian, Dirk Robertson, Jillie Simon, DJ Stacy, Arthur Marblestone and the Management of Cinema Village, Lee and Adriel, jury members, panelists, our catering partners, all our volunteers, interns, and all the wonderful friends and supporters who helped us, and who who may have inadvertently failed to mention. THANK YOU!
ARMEÑANOS DE LA MENTE– Premio de Nueva York
Carmen Labaki | Líbano Arménia/Siria/Turquía | 2017 | 56’

On a journey that documents the pain and suffering of the Armenian people from Turkey to Syria, to Lebanon and Armenia; the film tells the stories of agony, death, and lost dreams. It records the lives of the Armenian people, resurrecting their voices from the graves, despite the dangers and taboos encountered during the filming.

CAUSAL DE LA MUERTE: DESCONOCIDA– Premier de Nueva York
Anniken Hoel | Noruega | 2017 | 85’

After director Anniken Hoel’s sister Renate dies mysteriously while being treated with certain medications, Hoel probes into the circumstances and uncovers a web of dark goings on in the world of prescription antipsychotics. Her query sparks a global investigation into the crimes of “Big Pharma”.

HOTEL EVEREST– Premier de Nueva York
Claudia Sobral | Estados Unidos | 2017 | 39’

Follow the efforts and relationship of two unlikely peace activists: Eden Fuchs, a retired Israeli army colonel, and Ibrahim Issa, a Palestinian born in a refugee camp, joined by the Idahoan founders of the Centre for Emerging Futures, Whit and Paula Jones at the Hotel Everest. This Palestinian owned business nestled between Bethlehem and Jerusalem provides a haven where both Israelis and Palestinians joined by the Idahoan founders of the Centre for Emerging Futures, Whit and Paula Jones at the Hotel Everest. This Palestinian owned business nestled between Bethlehem and Jerusalem provides a haven where both Israelis and Palestinians are equally welcome and free to meet together.

INSTRUMENTO DE CAMBIO:

ACÚSTICAS PIANOS– Premio de Nueva York
Maureen Ni Fiann | Reino Unido | 2017 | 42’

Acoustic pianos that were once at the heart of our community lives are being dumped. Thousands go to landfill every year. In this film we see how some get rescued and are put on the street for anyone to play. Street pianos become a magnet for a rich diversity of players and bring human connection into urban spaces.

JERUSALEN EN LÍNEA– Premier de Nueva York
Amir Har-Gil | Israel | 2015 | 60’

Since the 1967 six day war, and the annexing of East Jerusalem to Israel, its Arab population has lived in a sort of limbo, being recognized as Israeli residents but not as Israeli citizens. This film explores this state of perpetual limbo through the lives of three East Jerusalem inhabitants; a sick man in need of medical treatment, a girl seeking recognition by Israel and a man attempting to rebuild his demolished home. The film offers an understanding of the impact the Israeli-Palestinian conflict has on regular people striving to lead lives under extraordinary circumstances.

KEEP BELIEVING– Premier de Nueva York
Wouter de Kuijper | Holanda/India | 2017 | 52’

Frans Baartmans left his home in The Netherlands in 1979 to live in India amongst the Dalits in the slums of Nagva, Varanasi. Being born a Dalit means you are born without a voice and excluded from society and all basic human rights. Together with this community, Frans is fighting the powers that be on a daily basis, aiming for equality, acknowledgement and dignity. The right to exist.

SUGO DI SILENZIO: Onde del coraggio– Premier de Nueva York
Chelo Alvarez-Stehle | Estados Unidos/México | 2017 | 52’

A 15-year quest to expose the underworld of sexual exploitation and trafficking from Asia to the Americas leads world-reporter Chelo Alvarez-Stehle back to the windswept beach where her childhood ended and family secrets began. As Chelo documents the transformation of sex trafficking survivors, she meets Virginia Isais, a Mexican woman whose life is engulfed in a cycle of sexual exploitation. Escaping with her 6 months old daughter from a sex trafficking ring in Mexico, Virginia crosses the US border in search of freedom.

SHINERS– Premier de Nueva York
Stacey Tenenbaum | Canadá | 2016 | 78’

Take a journey around the world to learn about one of its most overlooked professions. Meet men and women from Tokyo, La Paz, New York, Toronto and Sarajevo who have devoted their lives to cleaning our shoes. A character-driven documentary, Shiners introduces you to people and their families who have a valuable lesson to teach about job satisfaction, and in turn, life satisfaction.

STICKMAN– Premier de Nueva York
Margaret Galbraith | Estados Unidos | 2017 | 63’

Stickman is the incredible story of Roosevelt Wilkerson’s journey off the street and the transformative — and unlikely — friendships he makes along the way. Stickman demonstrates that love and compassion hold no economic or racial boundary and have the power to transform each one of us.
STITCHING PALESTINE– New York Premiere
Carol Mansour | Lebanon | 2017 | 78’
Twelve resilient, determined and articulate Palestinian women sit and talk of their lives before the Diaspora, of their memories, and of their identity. Their narratives are intertwined by the enduring thread of the ancient art of embroidery that stitches together the story of their homeland, of their dispossession, and of their unwavering determination that justice will prevail...

TALIEN– US Premiere
Elia Graziano | Italy | 2017 | 84’
A father and son take to the road in an old military truck-turned-camper to find new beginnings in old places. Aldo, 60, is Moroccan and his original Arabic name is Abdelouahaba. He’s lived in Italy since before his son—34-year old Elijah (or Ilyesin)—was born. The film follows their journey back to Aldo’s home as the cultural web that makes up their character unfolds upon the screen.

TAMMON, OUR CLOSEST ENEMY– New York Premiere
Audrey Gloaguen | USA | 2017 | 52’
After working for 5 years for the France 2 channel as an investigative reporter for the News and for the show Complément d’Enquête, she joined the Coyote production company as an Editor-in-chief in charge of magazines. She created the documentary series called Fourchette et sac à dos (France 5 channel) and has supervised reports for the show Envoyé spécial (France 2 channel).

TRANSFORMER– New York Premiere
Michael Del Monte | Canada | 2017 | 75’
From white trash kid, to decorated U.S. Marine, to bodybuilder, to world record powerlifter, Matt Kroczaleski faces his most challenging feat of strength yet: becoming a woman.

WHEN I STUTTER– New York Premiere
John Gomez | USA | 2017 | 67’
The primary goal of “When I Stutter” is to help bring greater understanding and empathy to a group of people that contend with an often misunderstood communication disorder. Over the course of 4.5 years, 19 people shared stories about how stuttering has impacted their lives. These stories run the gamut of human emotions...Some stories are dark, some are funny and others, triumphant!

BAJA CALIFORNIA STYLE MEXICAN
28 E 12th St, New York, NY 10003 | www.doradotacos.com/
Right next to the Cinema

Submit your short film for a chance to screen at AGBU Performing Arts’ annual “Armenians in Film at Lincoln Center” series on November 16th
DEADLINE TO APPLY: September 16th, 2018 | performingarts@agbu.org
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>THURS 3/15</td>
<td>7:00 PM</td>
<td>Smartphone filmmaking workshop by Ching Juhl</td>
<td>Thurgood Marshall Room</td>
</tr>
<tr>
<td>FRI 3/16</td>
<td>3:30 PM</td>
<td>Shorts: Whose Disability?</td>
<td>Cinéma Village</td>
</tr>
<tr>
<td></td>
<td>5:15 PM</td>
<td>Doc: When I Stutter</td>
<td></td>
</tr>
<tr>
<td></td>
<td>7:00 PM</td>
<td>Opening Ceremony–Welcome Feature: Lou Andreas-Salome: The Audacity to be Free</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:30 PM</td>
<td>OPENING RECEPTION BY INVITATION</td>
<td></td>
</tr>
<tr>
<td>SAT 3/17</td>
<td>10:15 AM</td>
<td>Industry Workshop 1: Editing your Documentary Footage</td>
<td>SVA-Social Doc Film</td>
</tr>
<tr>
<td></td>
<td>11:45 AM</td>
<td>Industry Workshop 2: Distribution Revisited</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3:30 PM</td>
<td>Doc: Cause of Death: Unknown</td>
<td>Cinéma Village</td>
</tr>
<tr>
<td></td>
<td>5:30 PM</td>
<td>Doc: Shiners</td>
<td></td>
</tr>
<tr>
<td></td>
<td>7:00 PM</td>
<td>Feature: Love and Everything in Between</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:30 PM</td>
<td>Doc: Transformer</td>
<td></td>
</tr>
<tr>
<td>SUN 3/18</td>
<td>10:15 AM</td>
<td>Theatre Workshop: A Propos Theatre-Bamboo workshop</td>
<td>CRS-NY</td>
</tr>
<tr>
<td></td>
<td>1:00 PM</td>
<td>VR/360° Films: Five films in competition to be viewed on Gear VR by Samsung</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4:00 PM</td>
<td>Shorts: Sustainable Communities</td>
<td>Cinéma Village</td>
</tr>
<tr>
<td></td>
<td>6:00 PM</td>
<td>Doc: Armenians of the World</td>
<td></td>
</tr>
<tr>
<td></td>
<td>7:30 PM</td>
<td>Feature: Hot Country Cold Winter</td>
<td></td>
</tr>
<tr>
<td>MON 3/19</td>
<td>3:30 PM</td>
<td>Shorts: Where is Home?</td>
<td>Cinéma Village</td>
</tr>
<tr>
<td></td>
<td>6:00 PM</td>
<td>Spotlight Panel: Gender Equality and Human Trafficking</td>
<td></td>
</tr>
<tr>
<td></td>
<td>7:30 PM</td>
<td>Doc: Tampon, our Closest Enemy</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:30 PM</td>
<td>Doc: Ellis Island</td>
<td></td>
</tr>
</tbody>
</table>

**SHORT FILM BLOCKS**

- **FRI 3/16**: 3:30–5:30 Where is Home?
- **SUN 3/18**: 4:00–5:30 Streams of Plastic by REFUSE
- **MON 3/19**: 3:30–5:30 Invisible-7 & Sidewalk Angels-13
- **TUES 3/20**: 4:00–5:30 Dreamers having a nightmare
- **WED 3/21**: 3:30–5:30 Ageing Gracefully

**SCHEDULE OF MOVIES & PANELS**

- **THURS 3/15**: 7:00 PM Smartphone filmmaking workshop by Ching Juhl
- **FRI 3/16**: 3:30 PM Shorts: Whose Disability?
- **SAT 3/17**: 10:15 AM Industry Workshop 1: Editing your Documentary Footage
- **SUN 3/18**: 10:15 AM Theatre Workshop: A Propos Theatre-Bamboo workshop
- **MON 3/19**: 3:30 PM Shorts: Where is Home?
- **TUES 3/20**: 10:15 AM SAG-AFTRA Low Budget Film Production Workshop
- **WED 3/21**: 1:15 PM Panel: Sustainable Filmmaking
- **THURS 3/22**: 7:00 PM Closing Awards Ceremony

**SCHEDULE OF FILMS & PANELS**

- **THURS 3/15**: 7:00 PM Smartphone filmmaking workshop by Ching Juhl
- **FRI 3/16**: 3:30 PM Shorts: Whose Disability?
- **SAT 3/17**: 10:15 AM Industry Workshop 1: Editing your Documentary Footage
- **SUN 3/18**: 10:15 AM Theatre Workshop: A Propos Theatre-Bamboo workshop
- **MON 3/19**: 3:30 PM Shorts: Where is Home?
- **TUES 3/20**: 10:15 AM SAG-AFTRA Low Budget Film Production Workshop
- **WED 3/21**: 1:15 PM Panel: Sustainable Filmmaking
- **THURS 3/22**: 7:00 PM Closing Awards Ceremony

**SCHEDULE OF MOVIES & PANELS**

- **THURS 3/15**: 7:00 PM Smartphone filmmaking workshop by Ching Juhl
- **FRI 3/16**: 3:30 PM Shorts: Whose Disability?
- **SAT 3/17**: 10:15 AM Industry Workshop 1: Editing your Documentary Footage
- **SUN 3/18**: 10:15 AM Theatre Workshop: A Propos Theatre-Bamboo workshop
- **MON 3/19**: 3:30 PM Shorts: Where is Home?
- **TUES 3/20**: 10:15 AM SAG-AFTRA Low Budget Film Production Workshop
- **WED 3/21**: 1:15 PM Panel: Sustainable Filmmaking
- **THURS 3/22**: 7:00 PM Closing Awards Ceremony

**SCHEDULE OF FILMS & PANELS**

- **THURS 3/15**: 7:00 PM Smartphone filmmaking workshop by Ching Juhl
- **FRI 3/16**: 3:30 PM Shorts: Whose Disability?
- **SAT 3/17**: 10:15 AM Industry Workshop 1: Editing your Documentary Footage
- **SUN 3/18**: 10:15 AM Theatre Workshop: A Propos Theatre-Bamboo workshop
- **MON 3/19**: 3:30 PM Shorts: Where is Home?
- **TUES 3/20**: 10:15 AM SAG-AFTRA Low Budget Film Production Workshop
- **WED 3/21**: 1:15 PM Panel: Sustainable Filmmaking
- **THURS 3/22**: 7:00 PM Closing Awards Ceremony

**SCHEDULE OF MOVIES & PANELS**

- **THURS 3/15**: 7:00 PM Smartphone filmmaking workshop by Ching Juhl
- **FRI 3/16**: 3:30 PM Shorts: Whose Disability?
- **SAT 3/17**: 10:15 AM Industry Workshop 1: Editing your Documentary Footage
- **SUN 3/18**: 10:15 AM Theatre Workshop: A Propos Theatre-Bamboo workshop
- **MON 3/19**: 3:30 PM Shorts: Where is Home?
- **TUES 3/20**: 10:15 AM SAG-AFTRA Low Budget Film Production Workshop
- **WED 3/21**: 1:15 PM Panel: Sustainable Filmmaking
- **THURS 3/22**: 7:00 PM Closing Awards Ceremony
THE SHORTS PROGRAM

ARTEMIS & THE ASTRONAUT – World Premiere
Alice L. Lee | USA | 2018 | 13’
Artemis and Henri have spent a lifetime together. Loved one another deeply and imperfectly. Four weeks ago Henri died, and today the school is coming for his beloved piano. So much was left unsaid as Henri’s mind ebbed away. And then Artemis hears Henri crying in the next room. Will Artemis get a chance to be with Henri one last time?

FREE PERIOD – US Premiere
Alison Piper | United Kingdom | 2017 | 6’
When schoolgirl Leanne can’t afford a sanitary pad she lines her underwear with toilet paper and ends up bleeding in front of her class during a presentation. Leanne overcomes this humiliation with a shocking act of rebellion – against a bully, a teacher, and against the stigma which acts as a barrier to her needs.

HEAD ABOVE WATER – New York Premiere
Eric Shahinian | USA | 2017 | 10’
A devoted husband is forced to confront his doubts about remaining the caretaker of his wife suffering from Alzheimer’s disease.

I SEEK ASYLUM – New York Premiere
Anna Southgate | United Kingdom | 2017 | 9’
Based on actual asylum interviews, the film shows what faces survivors of trafficking and torture when they come to the UK. Emma Thompson portrays one of the refugees in the film.

INSIDE THE WARDROBE – New York Premiere
Sebastien Carfora | France | 2017 | 25’
In a world where appearance is more important than what’s inside, Frank lost everything and now lives on the street. To survive and reintegrate into society, he can only count on his abilities to adapt, his incredible imagination, his suit and his closet...

MALIK AND THE TURTLE – US Premiere
Adnane Tragha | France | 2017 | 19’
Eighteen-year old Malik lives with his mother in La Courneuve, in the northern suburb of Paris. He wants to become a top athlete and he trains hard everyday to accomplish his dream. One day his coach announces to Malik that he is registered for the next Junior French Championships. However, his entourage suspect him of taking performance enhancing drugs.

NO RESERVATIONS – New York Premiere
Trevor Carroll | Canada | 2017 | 11’
A political satire inspired by true-life events, giving a hypothetical look at what life would be like if the roles in Standing Rock were reversed. Protests erupt as an upper-middle class Caucasian neighborhood attempts to thwart the construction of a pipeline from an Indigenous Corporation.

SIDEWALK ANGELS – New York Premiere
Paulo Miranda | Brazil | 2017 | 13’
Sao Paulo, Brazil, a chaotic frenzied city, with homeless, helpless, forgotten people living at the corners of society. Paiva, a retired, lonesome widower, lives a monotonous routine, an idle existence. In his walks through the streets of the city, Paiva spots an ambulance picking up homeless people. Paiva believes that he may or may not have found a new purpose for his life.

THE GIRL – New York Premiere
Lihi Sabag | Israel | 2016 | 10’
Dafna, a social worker, pays a visit to Esti, the single mother of a little girl. Dafna must deal with the agonizing decision of whether or not Esti is a fit mother for her child. If not, the child will be taken into state custody.

THE GRAVEDIGGER’S DAUGHTER – New York Premiere
Shira Gabay | Israel | 2016 | 17’
Esther’s father was a gravedigger who in his last will and testament left only one significant request: that one of his sons continue with his profession. None of his sons have the slightest interest in doing so. Esther is the only daughter in this traditional ‘Sephardic’ North African home, and embarks upon a struggle to carry on her father’s legacy of humility and kindness over the objections of her family and community. A feminist film with a sprinkling of graveyard humor.

THE HOSTAGE – American Premiere
Kerstin Höckel | Germany | 2017 | 30’
Based on Friedrich von Schiller’s ballad about a friendship beyond death. Two refugee girls exchange their identities because one of them will be deported and desires to say goodbye to her lover. The airplane with her best friend is about to take off. But she runs to free the hostage. This act of true love moves the passengers. And they stand up for the girls to prevent the take-off.

THE IMPORTANCE OF FINDING THE OTHER – New York Premiere
Marcy Frutchey | USA | 2017 | 10’
The story of a young, biracial girl named Iris who sets out to discover what it means to be an “other.” Along her way, she encounters a pair of immigrants, a homeless veteran, and a transgender female who all bring some piece of the definition to light.

THE GIRL – New York Premiere
Lauren Ide | USA | 2017 | 18’
Young Emily, a local small town girl runs away from home after finally being fed up with the estranged relationship with her parents, and her struggle with being bullied at school. Having left her hearing aids behind, Emily is left to wander the unknown of the world. With little way to communicate, and only a few dollars to her name, Emily struggles with her inability to hear. This is Emily’s story, a world without sound.
THE SHORTS PROGRAM

DOUGRAM SHORTS PROGRAM

95 NEVER LOOKED SO GOOD– New York Premiere
Tymm Holloway | USA | 2016 | 8'
This Documentary short highlights Simeon Holloway's accomplishments from early beginnings to the
prominent historical record of his involvement in the elite first all-Black US B-1 Navy Band. The first African
Americans to serve in the modern Navy at any general rank with no recognition from the Navy. Divulging
the story of the oldest Negro Navy Band. He unveils a passion to stay on the road even if driving.

BEYOND THE BEYONDS – World Premiere
Laurence Markart | United Kingdom | 2017 | 30'
Film on the life and work of Irish based artist, UK Birmingham born 81-year-old painter, John Kingerlee.

BEYOND THE GRID – New York Premiere
Vinit Parmar | USA | 2017 | 29'
This ethnographic portrayal poetically captures the lives of impoverished, remote island villagers in
India's Varanasi region. They have lived without electricity for eons, and now, quite possibly they are
the first developing village to switch to renewable energy.

BIG HIPS BIG DREAMS–New York Premiere
Melanie McLean Brooks | USA | 8'
The film follows a woman during what seems like an ordinary day—through her daily routines, her thoughts
on personal hygiene, love and a life-long pursuit to be comfortable in her own skin. As night falls, though,
she finds solace in the glitz of New York City's burlesque scene and finds that unraveling her layers of fringe
and rhinestones is the perfect way to just be herself— Tina Tassels.

COMMON GROUND– US Premiere
Nicolas Iordanou & Sylvia Nicolaides | Cyprus | 2017 | 20'
Following the war in 1974, in which more than 200,000 Greek and Turkish Cypriots were displaced, the island
of Cyprus has remained divided until today, separating the two communities that once lived together. An art
project between children of the two communities that never actually met, but exchanged video messages
between them and materials from their city, creates a communication bridge between them.

DRAGTVISTS– New York State Premiere
Savannah Rodgers | USA | 2017 | 6'
Dragtivists is a short documentary about the intersection of activism and drag performance.

EILA–US Premiere
Cecilie Nørgaard | Denmark | 2016 | 13'
A sensuous, academically based, existential portrait of Eila, an 85 year old lesbian trans woman, struggling
– a decade after her transition – to define herself as the woman she has always felt like being—and to get to
understand how it happened that the circumstances that finally made her identity complete, devastated others.
Despite the relational complications, the story of Eila reminds us that it is never too late to become oneself.

GOLD METTLE–New York Premiere
Nicholas Carney | USA | 2017 | 30'
While this film is about the success of Delaware county's soccer teams, it is first the story of a group of athletes
who come together against all odds to achieve something greater than themselves. Gold Mettle is a film that
inspires audiences to reach beyond themselves and support others in endeavors that build communities of support
and celebration.

INVISIBLE– New York Premiere
Matthew Gannon | USA | 2017 | 7'
This documentary explores the plight of the 3.5 million Americans who experience homelessness each year and
calls on Congress to act on their behalf. In creating it, first-time student director Matt Gannon hopes to prompt
people to stop and think about the issue of homelessness, in order to spark real and tangible change.

JOURNEY WITHOUT A MAP– New York Premiere
Jill Woodward | USA | 2017 | 16'
In this short documentary, Abdul discovers an unlikely passion in contemporary dance, tapping into the
healing power of art as he seeks asylum in Greece from his native Afghanistan.

LIFE IN STRIDES– New York Premiere
The Institute for Documentary Filmmaking - Life in Strides team | USA | 2017 | 19'
Jake, a young man with autism, has become a champion in therapeutic horseback riding. Jake's mother
Joanne has been by his side throughout his riding career, helping her son stay calm on his horse. Now,
Jake is put to the test as he enters his first non-therapeutic riding competition, where the circumstances
are outside Jake and Joanne's control.

MERCEDES: PORTRAIT OF STREET SWEEPER– New York Premiere
Amie Williams & Meena Nanji | USA/Cuba | 2016 | 8'
In the final months before the embargo is lifted, Mercedes works as a street sweeper in Old Havana and
shares her life and dreams.

OBJECTOR
Molly Stuart | USA/Israel | 2017 | 16''
As a 19-year-old Israeli, Atalya is obligated to enlist in the armed forces. But she has witnessed military
rule in the occupied Palestinian territories – a reality that most other young Israelis never experience –
and one that leads her to become a conscientious objector. The film offers a window into the Israeli-
Palestinian conflict through the perspective of a Jewish woman making an uncommon sacrifice.

PEACEKEEPER
Nicholas Markart & Tyler Knutt | USA | 2017 | 13'
Native Americans from Standing Rock speak out on the pipeline, the repetition of history, and their
roles as water-protectors in a struggle for modern sovereignty.

REFUSE–A FOOD JOURNEY–World Premiere
Nick Whitworth | United Kingdom | 2017 | 5'
Social enterprise REFUSE collects food that would otherwise go in the bin to make delicious Pay-As-
You-Feel meals. Their vision is to reveal the true value of things, places and people that are unjustly
wasted or overlooked.

STREAMS OF PLASTIC–New York Premiere
Thierry Rigoine de Fougérolles | France | 2017 | 5'
There is a Global Alert on Floating Trash. Rivers and creeks are like arteries flowing to our heart, the Ocean.
Plastic pollution is like cholesterol trying to get to the heart, downstream. Join us for a journey to Central America
and South-East Asia where groups are helping to stop the flow of community’s “cholesterol” - plastic pollution
before it impacts those downstream, or along our coastlines and reefs once it reaches the sea.

THAT WAS NEW YORK–New York Premiere
Bek Markas | USA | 2017 | 5'
Bek Markas a kid born and raised in New York City goes on a search to speak with his favorite characters who
were once just like us trying to make it in this town when ‘New York was New York.

THE FALL OF THE BAMBOO AND THE RISE OF A COMMUNITY
Raul Capote Braña, Jan-Kåre Breivik & Solvei Stoutland | Norway | 2017 | 10'
A short documentary around action learning and creation of a laboratory for social change based on two
experimental university workshops (2014 and 2016) for master students from diverse fields (social science,
community work, theatre/music) in Bergen, Norway. Key topics have been - physical ensemble work, dumpster
diving, community music/drumming, photovoice, Facebook activism, ritual sharing/bartering, baking bread,
and the art of making socially relevant parades etc.
THE SRFF TEAM RECOMMENDS

VAPIANO
113 University Place New York, NY 10003 | https://us.vapiano.com/

DORADO
28 E 12th St, New York, NY 10003 | www.doradotacos.com/

RIBALTA - CUCINA NAPOLETANA
48 E 12th street, New York NY 10003 | www.ribaltapizzareastaurant.com

BAR 6
502 6th Ave, New York, NY 10011 | www.barsixny.com

LA CONTENTA
78 W 11th St New York, NY 10011 | www.lacontentanyc.com

RESERVOIR BAR
70 University Place New York, NY 10003 | http://www.reservoirbar.com

Cinéma Village: 22 E 12th St, New York, NY 10003
SVA MFA Social Documentary Theater: 136 West 21st street, 1st floor, New York, NY 10011 (between 6th and 7th avenues)
Center for Remembering and Sharing: 123 4th Ave. #2, New York, NY 10003

Our 2018 Sponsors & Partners
Special thanks to our sponsors and partners: We couldn’t do this without you!

<table>
<thead>
<tr>
<th>Major Grantors and Sponsoring Partners</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Presenting Sponsors and Partners</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cinéma Libre</td>
</tr>
<tr>
<td>NYCulture</td>
</tr>
<tr>
<td>Performing Arts</td>
</tr>
<tr>
<td>AIG</td>
</tr>
<tr>
<td>SAMSUNG</td>
</tr>
<tr>
<td>SUSTAINABLE DEVELOPMENT GOALS</td>
</tr>
<tr>
<td>Equality Now</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Industry Sponsors and Partners</th>
</tr>
</thead>
<tbody>
<tr>
<td>NYC</td>
</tr>
<tr>
<td>解决</td>
</tr>
<tr>
<td>SAG-AFTRA</td>
</tr>
<tr>
<td>TIP</td>
</tr>
<tr>
<td>CITY WINERY</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Media Sponsors and Partners</th>
</tr>
</thead>
<tbody>
<tr>
<td>cinema.europa</td>
</tr>
<tr>
<td>GQ</td>
</tr>
<tr>
<td>VRAR</td>
</tr>
<tr>
<td>NYWIFT</td>
</tr>
<tr>
<td>VRT</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hospitality Sponsors and Partners</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

Our 2018 Sponsors & Partners
Special thanks to our sponsors and partners: We couldn’t do this without you!
Located in historic Chelsea.

Walk to the Theatre District, the High Line, the Meat Packing District. Or take a ride to Fifth Avenue, Greenwich Village, Soho and the historic Cast-Iron District. Minutes from fabulous restaurants and shopping.

204 W 23RD STREET, NEW YORK, NY 10011
PHONE: (212) 929-9353
www.chelseasavoynyc.com